

# Calèdonia


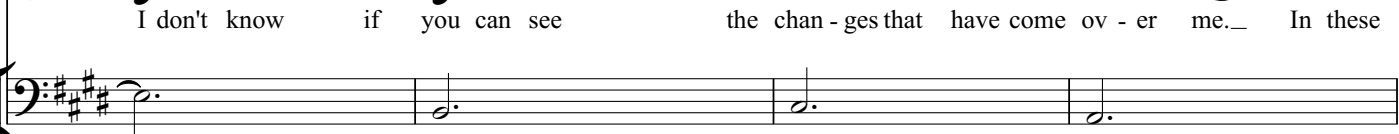
Dougie Maclean


(Adapted by Maria Dunn from an arrangement by Dougie Maclean & Andrew Russel)

D. Rec. 

9  
D. Rec.   
Vc. 

## Verse 1

17  
S.   
I don't know if you can see the chan - ges that have come ov - er me. In these  
Vc. 

21  
S.   
last few days I've been a - fraid that I might drift a - way. So I've been  
Vc. 

26  
S.   
tel-ling old stor - ies sing-ing songs that make me think a-bout where I came from an'  
Vc. 

30  
S.   
that's the rea - son why I seem so far a - way to - day. *And*  
Vc. 

Chorus 1

35

S. *let me tell you that I love you— and I think a - bout\_ you all the time.*

A. *Oh oh*

Vc.

39

S. *Ca - le - do - ni - a you're cal - ling me and now I'm\_\_\_\_\_ go - ing\_\_\_\_\_ home. For*

A. *oh go - ing\_\_\_\_\_ home*

Vc.

43

S. *if I should be - come a stran - ger\_\_\_\_\_ you know that it would make me more than\_\_\_\_\_ sad.*

A. *Oh oh*

Vc.

47

B

S. *Ca - le - do - ni - a's been ev'ry - thing I ev - er\_\_\_\_\_ had. Oh and*

A. *oh ah.*

Vc.

Verse 2

53

S. I have moved and I kept on moving proved the points that I needed proving,

A. Ah kept mov - in' proved prov - ing.

Vc. *pizz*

57

S. lost the friends that I need-ed los-ing found oth-ers on the way. Oh and

A. friends los - ing oth - ers on the way.

Vc.

62

S. I have tried and I've kept on try-ing, sto-len dreams, yes there's no de-ny-ing. I have

A. I tried and kept try - ing dreams no de - ny - ing

Vc. *arco*

66

S. tra-velled hard with con-science fly-ing some-where with the wind. Oh but

A. tra - velled hard with the wind.

Vc.

Chorus 2

71

S. *let me tell you that I love you— and I think a - bout you all the time.*

A. *let me tell you that I love you.— think a - bout you all the time.*

Vc.

75

S. *Ca - le - do - ni - a you're cal - ling me and now I'm go - ing home. For*

A. *Ca - le - do - ni - a you're cal - ling me go - ing home.*

Vc.

79

S. *if I should be - come a stran - ger— you know that it would make me more than sad.*

A. *if I should be - come a stran - ger— it would make me more than sad.*

Vc.

83

S. *Ca - le - do - ni - a's been ev'ry - thing I ev - er had. Now I'm*

A. *Ca - le - do - ni - a's been ev'ry - thing I ev - er had.*

Vc.

E(sus4) E B/E

Verse 3

89

S. sit-ting here be - fore the fire the emp - ty room the for - est choir the

A. Ah oh

Vc.

93

S. flames that could - n't get an - y higher they're with - ered now they've gone. But I'm

A. ah (whispered singing) now they've gone

Vc.

98

S. stea - dy think - ing my way is clear and I know what I will do to - mor - row when the

A. Stea - - dy clear, what I will do to - mor - row.

Vc.

102

S. hands have sha - ken and the kis - ses flowed well I will dis - ap - pear. Oh and

A. Hands flowed I will dis - ap - pear.

Vc.

### Chorus 3

107

S. *let me tell you that I love you\_ and I think a - bout\_ you all the time.*

A. *let me tell you that I love you.\_ think a - bout\_ you all the time.*

Vc.

111

S. *Ca - le - do - ni - a you're cal - ling me and now I'm\_ go - ing\_ home. For*

A. *Ca - le - do - ni - a you're cal - ling me go - ing\_ home.*

Vc.

115

S. *if I should be - come a stran - ger\_ you know that it would make me more than\_ sad.*

A. *if I should be - come a stran - ger\_ it would make me more than\_ sad.*

Vc.

119

S. *Ca - le - do - ni - a's been ev'ry - thing I ev - er\_ had.\_*

A. *Ca - le - do - ni - a's been ev'ry - thing I ev - er\_ had.\_*

D. Rec.

Vc.

125

**rall**

D. Rec.

Vc.